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BA0enMN351x-5C

Seat No : _____

B.A Semester - 5 (Remedial) (NEP-2020) Examination

March/April-2026

ENG: Literature and Human Rights (Minor-4)

Time: 2:00 Hours

Marks:50

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Explain "Literature is a powerful medium for the advocacy of Human Rights." (10)

OR

Que.1 Discuss the relationship between Culture and Human Rights.

Que.2 Examine the use of imagery and symbolism in '*Hunger*' by Jayant Mahapatra. (10)

OR

Que.2 Critically examine the tone and message of '*Caged Bird*'.

Que.3 Examine the significance of the letter form in Tagore's '*A Wife's Letter*'. (10)

OR

Que.3 Critically analyse the theme of exploitation and power politics in '*Salt*'.

Que.4 Analyse the portrayal of parental authority and filial obedience in '*Difficult People*'. (10)

OR

Que.4 Analyse the theme of isolation and silence in '*Busy Lines*'.

Que.5 Write short-notes: (Any Two) (10)

- 1) Meaning and Significance of Human Rights
- 2) Irony and Satire in Auden's '*The Unknown Citizen*'
- 3) The characters of Ghisu and Madhav in '*The Shroud*'
- 4) The protagonist's childhood in '*Black Boy*'
